GREEK FESTIVAL OF SYDNEY 2027

PROGRAM APPLICATION FORM

The Greek Festival of Sydney invites artists, creatives, producers and cultural organisations to submit proposals for its 2027 program.

Applications close:
Monday 30 November 2026

ABOUT THE FESTIVAL

Presented by the Greek Orthodox Community of NSW, the Greek Festival of Sydney celebrates its 45th anniversary in 2027.

One of Australia's longest-running celebrations of Greek culture, the Festival brings together artists, audiences and communities through a diverse program of music, theatre, dance, film, literature, visual arts, talks, food and cultural experiences.

Launching with a major public celebration at Darling Harbour, the Festival continues with a program of events across Sydney, showcasing both established and emerging creative voices.

CALL FOR PROPOSALS

We invite artists, producers, cultural organisations and community groups to propose events for the 2027 Festival program.

We welcome projects that explore Greek culture, heritage and identity, from ancient traditions to contemporary artistic expression, as well as collaborations that create connections between Greek and other cultures.

We are particularly interested in original ideas, innovative formats, emerging artists and projects that engage new and diverse audiences.

Festival dates: 28 February – 11 April 2027
Applications close: Monday 30 November 2026
Submit to: **admin@gfos.com.au**
Further information: greekfestivalofsydney.com.au

LEVEL OF PROGRAM SUPPORT

Applicants may seek consideration under one of three categories:

Umbrella Event
Independently produced and funded events promoted as part of the Festival program, with marketing and publicity support from the Festival.

Co-produced Event
Events developed or presented in partnership with the Festival, with agreed contributions towards production and associated costs.

Commissioned Event
Projects commissioned by the Festival, with production funding and support determined by the Festival.

Please indicate your preferred category in the application. All proposals will be assessed on their merits, alignment with the Festival's objectives and available resources. Submission does not guarantee inclusion or funding.

SELECTION CRITERIA

Proposals will be assessed against the following criteria:

- **Artistic and cultural merit:** Quality, originality and relevance to the Festival's cultural objectives.
- **Audience engagement:** Potential to attract and engage diverse audiences, including new and younger audiences.
- **Innovation and collaboration:** Fresh perspectives, creative approaches and opportunities for cultural exchange.
- **Feasibility:** A realistic budget, timeline and capacity to deliver the proposed event.

SUPPORTING MATERIALS

Please submit the following with your application:

- Project budget, including any funding requested from the Festival.
- Relevant images, artist biographies or examples of previous work.
- Links to video, audio or other supporting material, where applicable.
- Preliminary technical and venue requirements, where known.

APPLICANT DETAILS

APPLICANT & CONTACT DETAILS

Applicant name

Contact email

Mobile / phone

Postal address

ORGANISATION DETAILS (IF APPLICABLE)

Organisation name

Organisation type

☐ Company ☐ Incorporated association ☐ Other

Is the organisation not-for-profit?

☐ Yes ☐ No

LEVEL OF PROGRAM SUPPORT

Please nominate your preferred category (select one):

☐ Umbrella Event ☐ Co-produced Event

☐ Commissioned Event

Support categories are explained on page 3.

PROJECT DETAILS

Project title

Project type (e.g. music, theatre, visual arts, dance)

Briefly describe your proposed event or project (max. 150 words)

Event format and audience experience

Preferred venue or location (confirmed or proposed)

Preferred dates, duration and number of performances or sessions

Key artists, creatives and collaborators, including their roles

Other organisations or partners involved

How does your proposal contribute to the Festival program?

Intended target audience

Estimated attendance or audience capacity

PROJECT BUDGET

For co-produced and commissioned events only.

Umbrella Event applicants may proceed to the declaration on page 7.

ESTIMATED PROJECT COSTS

Artist fees	
Travel	
Accommodation	
Venue hire	
Production / technical / AV	
Marketing / promotion	
Other costs	
TOTAL PROJECT COST	

FUNDING

Amount requested from the Festival	
Applicant contribution	
Other income	

NOTES & PRELIMINARY TECHNICAL REQUIREMENTS

APPLICANT DECLARATION

Please read and confirm the following:

A. I declare that the information given herein is, to the best of my knowledge and belief, true and correct.

B. I warrant that the material is my original work and that I have exclusive rights to deal with the rights herein, or I warrant that I own or hold option or rights from the owner of the original work to produce the Project.

C. I undertake to keep the Greek Festival of Sydney indemnified against all actions, suits, proceedings, claims or demands made against the Greek Festival of Sydney by reason of any breach of the warranties made herein in respect of the aforementioned material.

D. I have retained a copy of my material and the Greek Festival of Sydney shall not be responsible for the preservation or return of material presented to it in this application.

Applicant full name

Signature

Date

Submit completed applications to admin@gfos.com.au